

# Untern Linden

Lied und Marsch  
aus „Filmzauber“

Text: Rudolf Bernauer und Rudolf Schanzer

Musik: Walter Kollo  
Arr.: Richard Ellinger

*Marcia*

*Cello*

The musical score is written for Cello in bass clef, 2/4 time, with a key signature of one sharp (F#). It begins with a dynamic of *f* and includes various articulations such as *pizz.* and *arco*. The score is divided into sections, including a *Trio* section starting on the 7th staff, marked with a piano (*p*) dynamic. The final staff is marked *espressivo* and ends with a forte (*f*) dynamic.

*pizz.*  
*f* — *mf* *arco*

1. 2. 3.