

# Johann Strauss, II Die Fledermaus Overture

## Violine I

Allegro vivace  $\text{♩} = 130$

Allegretto  $\text{♩} = 90$   
Br. u. Fag.

Tempo I

Lento 6

Allegretto  $\text{♩} = 90$

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Meno mosso  $\sqrt{2}$

pizz. pizz.  $\oplus$  pp leggiero  $\oplus$

poco ritard. Va tempo





J. Strauss II — Die Fledermaus Overture

4  $\text{♩} = 130$

Violine I

Viol. I.

353

357

362

368

374

380

386 *Più vivo*

393

399

404 *p stacc.*

408 *ff*

412

The score is written for Violin I in G major, 4/4 time, with a tempo of 130 beats per minute. It consists of ten staves of music. The first staff (353) begins with a double bar line and a key signature change to G major. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings include *f*, *p*, and *ff*. Performance instructions such as *Più vivo* and *p stacc.* are present. The score includes numerous articulation marks (accents, slurs, breath marks) and fingering numbers (1-4). A circled number '22' is written above the staff at measure 368. The piece concludes at measure 412 with a final cadence.