

Die Fledermaus

Ouvertüre

BUND DEUTSCHER
LIEDERORCHESTER E.V.
SCHLEGELSTR. 14
90491 NÜRNBERG



Johann Strauß

Allegro vivace

Allegro vivace

Allegretto

Fl. I

Ob.

Klar.

Fag.

Hr.

Trpt.

Pos.

Pk.

Allegretto

Viol. I

Viol. II

Br.

Vcll.

K.-B.

Fl. I

Ob. I

Klar.

Fag.

Tr. I II

Viol. I

Viol. II

Br.

Vcll.

K.-B.

Fl. I

Ob. I

Klar.

Fag.

Hr. I II

ToI I

ToI II

Br.

Vcll.

K.-B.

Tempo I

Fl.

Ob.

Klar.

Fag.

Hr.

Trpt.

Pos.

Pk.

ToI I

ToI II

Br.

Ill.u.

K.-B.

Lento

36

Fl. Ob. Klar. Fag. Hr. Trpt. Pos. Pk. Glock. Viol. I Viol. II Br. Vcll. u. K.-B.

in E basso

47 Allegretto

Fl. I Ob. I Klar. Fag. I Hr. II Trpt. Pos. Viol. I Viol. II Br. Vcll. K.-B.

pizz. arco

77

Musical score for measures 77-85. The score includes parts for Flute (Fl.), Oboe I (Ob. I), Clarinet (Klar.), Bassoon (Fag.), Violin I (Viol. I), Violin II (Viol. II), Trombone (Br.), Violoncello (Vcll.), and Double Bass (K.-B.). The key signature is two sharps (F# and C#). The Flute part begins with a *p* dynamic. The Oboe I part begins with a *pp* dynamic. The Clarinet part begins with a *pp* dynamic. The Bassoon part begins with a *pp* dynamic. The Violin I part begins with a *p* dynamic. The Violin II part begins with a *p* dynamic. The Trombone part begins with a *p* dynamic. The Violoncello part begins with a *p* dynamic and includes markings for *arco* and *pizz.*. The Double Bass part begins with a *p* dynamic.

86

Musical score for measures 86-94. The score includes parts for Flute (Fl.), Oboe I (Ob. I), Clarinet (Klar.), Bassoon (Fag.), Violin I (Viol. I), Violin II (Viol. II), Trombone (Br.), Violoncello (Vcll.), and Double Bass (K.-B.). The key signature is two sharps (F# and C#). The Flute part begins with a *p* dynamic. The Oboe I part begins with a *p* dynamic. The Clarinet part begins with a *p* dynamic. The Bassoon part begins with a *p* dynamic. The Violin I part begins with a *p* dynamic. The Violin II part begins with a *p* dynamic. The Trombone part begins with a *p* dynamic. The Violoncello part begins with a *p* dynamic and includes a marking for *arco*. The Double Bass part begins with a *p* dynamic.

95

Klar. *a 2*

Fag.

I II

Hr.

III

Viol. I

Viol. II

Br.

Vcll.

K.-B.

103

Fl. I *poco rit. a tempo Gr. u. Kl. Fl.*

Ob. I

Klar.

Fag.

I II

Hr.

III

Trpt.

Pos. III

Kl. Tr.

Viol. I *pp leggiero* *pizz.* *arco* *pizz.*

Viol. II *pizz.* *arco*

Br. *pizz.* *arco*

Vcll. *pizz.* *arco*

K.-B.

*) In Ermanglung guter I. Violinen spielt die Flöte Solo

131

Musical score for measures 131-138. The score includes parts for Oboe (Ob.), Clarinet (Klar.), Bassoon (Fag.), Horns (Hr.), Trumpets (Trpt.), Clarinet in B-flat (Kl.Tr.), Violin I (Viol.I), Violin II (Viol.II), Trombones (Br.), Celli (Vcll.), and Double Basses (K.B.). The key signature is one sharp (F#) and the time signature is 4/4. Dynamics include *f*, *p*, and *mf*. Performance markings include *a2* and *B*. The woodwinds play chords and rhythmic patterns, while the strings play a steady accompaniment.

139

Musical score for measures 139-146. The score includes parts for Oboe (Ob.), Clarinet (Klar.), Bassoon (Fag.), Horns (Hr.), Trumpets (Trpt.), Positone (Pos.), Clarinet in B-flat (Kl.Tr.), Violin I (Viol.I), Violin II (Viol.II), Trombones (Br.), Celli (Vcll.), and Double Basses (K.B.). The key signature is one sharp (F#) and the time signature is 4/4. Dynamics include *f*, *mf*, and *f*. Performance markings include *a2* and *a3*. The woodwinds play chords and rhythmic patterns, while the strings play a steady accompaniment.

This page of a musical score, numbered 150, contains measures 1 through 8. The instrumentation includes Flute (Fl.), Oboe (Ob.), Clarinet (Klar.), Bassoon (Fag.), Horn (Hr.), Trumpet (Trpt.), Trombone (Pos.), Percussion (Pk.), Cymbal (Kl.Tr.), Violin I (Viol.I), Violin II (Viol.II), Brass (Br.), Violoncello (Vcll.), and Double Bass (K.B.). The score is written in a key signature of one sharp (F#) and a common time signature. The woodwinds and strings play rhythmic patterns, often marked with a forte (*f*) dynamic. The brass section provides harmonic support with block chords and rhythmic figures. The percussion part features a cymbal line with dynamic markings of *p* and *f*. A 'pizz.' marking is present in the bassoon part in measure 4. The overall texture is dense and rhythmic.

159

This page of a musical score, numbered 159, features a full orchestral arrangement. The instruments are organized into several systems:

- Flute (Fl.):** Two staves at the top, mostly containing rests.
- Oboe (Ob.):** One staff with a melodic line and some woodwind-specific markings.
- Clarinet (Klar.):** One staff with a melodic line.
- Bassoon (Fag.):** One staff with a melodic line and woodwind markings.
- Horn (Hr.):** Two staves with harmonic accompaniment.
- Trumpet (Trpt.):** One staff with harmonic accompaniment.
- Trombone (Pos.):** One staff with harmonic accompaniment, including a *tr 3* marking.
- Percussion (Pk.):** Two staves, mostly containing rests.
- Kettledrums (Kl.Tr.):** One staff with a rhythmic pattern.
- Violin I (Viol.I):** One staff with a melodic line.
- Violin II (Viol.II):** One staff with a melodic line.
- Brass (Br.):** One staff with harmonic accompaniment.
- Viola (Vcll.):** One staff with harmonic accompaniment.
- Cello/Double Bass (K-B.):** One staff with harmonic accompaniment.

The score includes various musical notations such as notes, rests, slurs, and dynamic markings like *f* (forte) and *pp* (pianissimo). There are also some woodwind-specific markings like *pp* and *ppp* in the Oboe and Clarinet parts.

169

Fl. I

Fl. II

Ob.

Klar. *a 2*

Fag.

Hr.

Trpt.

Pos.

Pk. *in D A*

Viol. I

Viol. II

Br.

Vcll.

K.-B.

181 Allegro

Fl. *ff*

Ob. *ff*

Klar. *ff*

Fag. *ff*

Hr. *ff*

Trpt. *ff*

Pos. *ff* I III a 3 a 3

Pk. *ff*

Viol. I *ff*

Viol. II *ff*

Br. *ff*

Vcll. *ff*

K. & B. *ff*

Allegro

rit.

Fl. *dim.* *p*

Klar. *dim.* *p*

Fag. *dim.* *p*

Hr.

Trpt.

Viol. I *dim.* *p* rit.

Viol. II *dim.* *p*

Br.

Vcll. *dim.* *p* pizz. *mf*

C.-B. *dim.* *p* *mf*

Andante con moto

I

Fl.

Ob. *I Solo* *p* *cresc.* *ff espressivo*

Klar. *II* *p* *cresc.* *ff espressivo*

Fag. *I Solo* *p* *cresc.* *p*

Andante con moto

pizz.

arco

Viol. I *pizz.* *p* *cresc.* *arco*

Viol. II *pizz.* *p* *cresc.* *arco*

Br. *pizz.* *p* *cresc.* *arco*

Viol. III *arco* *p* *cresc.* *f*

C.-B. *pizz.* *p* *cresc.* *f*

207

Fl. *cresc.*

Ob. *cresc.*

Klar. *cresc.* Solo *p* *fp decresc.*

Fag. *pp* *fp decresc.*

Hr. *fp decresc.*

Viol. I *cresc.* *pp* *fp decresc.*

Viol. II *cresc.* *pp* *fp decresc.*

Br. *cresc.* *pp* *f decresc.*

Vcll. *cresc.* *p* *decresc. arco*

K.-B. *fp decresc.*

215

Ob. *pp* *pp* *f*

Klar. *f* *pp* *pp* *f*

Fag. *pp* *pp* *f*

Hr. *pp* *pp* *fp*

Viol. I *fp* *f* *pp* *pp* *f*

Viol. II *pp* *pp* *f*

Br. *pp* *pp* *f*

Vcll. *fp* *pp* *pizz.* *arco* *f*

K.-B. *pp* *pizz.* *arco* *f*

223

poco rit.

Allegro molto moderato

Musical score for woodwinds and strings. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Klar.), Bassoon (Fag.), Horn (Hr.), Trumpet (Trpt.), Trombone (Pos.), and Cymbals (Pk.). The Flute and Oboe parts feature melodic lines with dynamics ranging from *f* to *pp* and markings for *marcato*. The Clarinet part includes a second staff labeled 'II' with *pp* dynamics. The Bassoon, Horn, and Trumpet parts provide harmonic support with *pp* dynamics. The Trombone and Cymbals parts are also marked *pp*. The string parts (Violin I, Violin II, Viola, and Cello/Double Bass) are shown in the lower section of the page.

Musical score for strings. The score includes parts for Violin I (Viol. I), Violin II (Viol. II), Viola (Vcll.), and Cello/Double Bass (K.-B.). The Violin I part features a melodic line with dynamics from *f* to *pp* and markings for *marcato*. The Violin II part provides harmonic support with *pp* dynamics. The Viola part has *pp* dynamics. The Cello/Double Bass part includes markings for *pizz.* and *arco* with *pp* dynamics. The tempo markings *poco rit.* and *Allegro molto moderato* are repeated above the string staves.

232

This musical score page, numbered 232, is for a symphony in D major. It features a full orchestral ensemble. The woodwind section includes Flute I (Fl.), Flute II (Fl.), Oboe (Ob.), Clarinet (Klar.), Bassoon (Fag.), Horn I (Hr.), Horn II (Hr.), Trumpet (Trpt.), and Trombone (Pos.). The brass section includes Trumpet III (Kl. Tr.) and Trombone I (Gr. Tr.). The string section includes Violin I (Viol. I), Violin II (Viol. II), Viola (Br.), Cello (Vcll.), and Double Bass (K.-B.). The score is written in 4/4 time with a key signature of two sharps (D major). The woodwinds and strings play a rhythmic pattern of eighth notes, while the brass plays a more complex rhythmic figure. Dynamics range from piano (p) to fortissimo (f). Performance instructions include *mf*, *f*, *marcato*, *pizz.*, and *arco*. The Flute II part includes a first ending marked "KI. FL." and a third ending marked "III.". The Horn II part also includes a third ending marked "III.". The Cello and Double Bass parts include instructions for *pizz.* and *arco* playing.

This page of a musical score, numbered 20 and 242, features a woodwind and brass section. The instruments listed are Flute (Fl.), Oboe (Ob.), Clarinet (Klar.), Bassoon (Fag.), Horns (Hr.), Trumpets (Trpt.), Trombones (Pos.), Percussion (Pk.), Clarinet in E (Kl. Tr.), and Contrabass (Gr. Tr.). The woodwinds and brass parts are marked with a forte (*ff*) dynamic. The percussion part is marked "in E A". The string section, including Violin I (Viol. I), Violin II (Viol. II), Viola (Vcll.), and Double Bass (K.-B.), is also present. The score is written in a key signature of three sharps (F#, C#, G#) and a 2/4 time signature. The woodwinds and brass parts feature complex rhythmic patterns, including sixteenth and thirty-second notes, and some instruments have rests in certain measures. The string parts provide a steady accompaniment with eighth and sixteenth notes.

250

Fl.
Ob.
Clar.
Fag.
Hr.
rpt.
Pos.
Pk.

Detailed description: This block contains the first system of a musical score, starting at measure 250. It features eight staves for woodwinds and percussion. The Flute (Fl.) and Oboe (Ob.) parts have a melodic line with many sixteenth-note runs. The Clarinet (Clar.) and Bassoon (Fag.) parts play a rhythmic accompaniment of eighth notes. The Horns (Hr.) and Trumpets (rpt.) play block chords. The Percussion (Pk.) part has a simple bass line. The key signature has three sharps (F#, C#, G#) and the time signature is 2/4.

vl. I
vl. II
vr.
vcll.
v.b.

Detailed description: This block contains the second system of the musical score, starting at measure 250. It features five staves for strings. The Violin I (vl. I) and Violin II (vl. II) parts play a melodic line with sixteenth-note runs. The Viola (vr.) part plays a rhythmic accompaniment of eighth notes. The Cello (vcll.) and Double Bass (v.b.) parts play a simple bass line. The key signature has three sharps (F#, C#, G#) and the time signature is 2/4.

259

This page of a musical score, numbered 259, features a woodwind section (Flute, Oboe, Clarinet, Bassoon, Horns, Trumpets, and Trombones) and a string section (Violins I and II, Brass, Violoncello, and Double Bass). The woodwinds are primarily marked *fp* (fortissimo piano), while the strings are marked *f* (forte). The score includes various musical notations such as slurs, accents, and dynamic markings. A specific instruction 'a 2' is noted above the Bassoon staff, and 'div.' is noted above the Brass staff. The key signature consists of three sharps (F#, C#, G#).



269

Fl. *ff* G.P. G.P.

Ob. *ff* G.P. G.P.

Klar. *ff* G.P. G.P.

Fag. *ff* G.P. G.P.

Hr. *ff* G.P. G.P.

Trpt. *f* *ff* G.P. G.P.

Pos. *ff* G.P. G.P.

Pk. *ff* G.P. G.P.

Viol. I *ff* G.P. G.P.

Viol. II *ff* G.P. G.P.

Br. *ff* *p* G.P. G.P.

Vcll. *ff* *p* G.P. G.P.

K.-B. *ff* G.P. G.P.

280 **Tempo ritenuto**

Musical score for measures 280-289. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Klar.), Bassoon (Fag.), Horn I (Hr. I), Violin I (Viol. I), Violin II (Viol. II), Trumpet (Br.), Viola (Vcll.), and Cello/Double Bass (K.-B.). The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The tempo is marked **Tempo ritenuto**. The Flute part features a melodic line with first (I) and second (a 2) endings. The Clarinet part has a *p* **grazioso** section. The Bassoon part has a *p* section. The Horn I part has a *p* section. The Violin I part has a *pp* section. The Violin II, Trumpet, Viola, and Cello/Double Bass parts have a *p* section.

280

Musical score for measures 280-289 (continued). The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Klar.), Bassoon (Fag.), Horn I (Hr. I), Violin I (Viol. I), Violin II (Viol. II), Trumpet (Br.), Viola (Vcll.), and Cello/Double Bass (K.-B.). The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The tempo is marked **Tempo ritenuto**. The Flute part features a melodic line with first (I) and second (a 2) endings. The Oboe part has a *cresc.* section. The Clarinet part has a *cresc.* section. The Bassoon part has a *p* section and a *cresc.* section. The Horn I part has a *p* section. The Violin I part has a *pp* section. The Violin II, Trumpet, Viola, and Cello/Double Bass parts have a *p* section.

298

Fl. *p*

Ob.

Clar. *p*

Bassoon *p*

Trpt. I *p*

Trpt. II

Viol. I *tr*

Viol. II

Cello

Bass

306

Fl. *cresc.* *dim.* *poco rit.*

Ob. *cresc.* *dim.*

Clar. *cresc.* *dim.* *pp*

Bassoon *cresc.* *dim.* *pp*

Trpt. I *cresc.* *dim.*

Trpt. II *cresc.* *dim.*

Viol. I *cresc.* *dim.* *pp dolce* *pizz.* *arco* *poco rit.*

Viol. II *cresc.* *dim.* *fz* *pizz.* *arco* *pp*

Cello *cresc.* *dim.* *fz* *pizz.* *arco* *pp*

Bass *cresc.* *dim.* *fz* *p* *pp*

Tempo di Valse

Ob. *f*

Klar. *p*

Fag. *p*

Hr. *p*

Kl. Tr. *pp*

Detailed description: This block contains the woodwind staves for measures 316 to 323. The instruments are Oboe, Clarinet, Bassoon, Horn, and Trumpet. The music is in 3/4 time with a key signature of two sharps (F# and C#). The Oboe part starts with a forte (*f*) dynamic. The Clarinet, Bassoon, and Horn parts start with a piano (*p*) dynamic. The Trumpet part starts with a pianissimo (*pp*) dynamic. The woodwinds play a rhythmic pattern of eighth and sixteenth notes.

Tempo di Valse

Viol. I *pp* *cresc. molto* *f*

Viol. II *pp* *cresc. molto* *f*

Br. *pp* *cresc. molto* *f*

Vcll. *pp* *cresc. molto* *f*

K.-B. *f*

Detailed description: This block contains the string staves for measures 316 to 323. The instruments are Violin I, Violin II, Trumpet, Trombone, and Double Bass. The Violin I and II parts start with a pianissimo (*pp*) dynamic and include a *cresc. molto* (crescendo molto) marking. The Trombone part starts with a piano (*p*) dynamic. The Double Bass part starts with a forte (*f*) dynamic. The strings play a rhythmic pattern of eighth and sixteenth notes.

Ob. *f*

Klar. *f* *p* *f* *p*

Fag. *f* *p* *f* *p*

Hr. *f* *p* *f* *p*

Trpt. *f* *p* *f* *p*

Pos. *f* *p* *f* *p*

Kl. Tr. *f* *p* *f* *p*

Viol. I *p* *f* *p* *f* *p*

Viol. II *p* *f* *p* *f* *p*

Br. *p* *f* *p* *f* *p*

Vcll. *p* *f* *p* *f* *p*

K.-B. *p* *f* *p* *f* *p*

Detailed description: This block contains the full orchestral score for measures 324 to 331. The instruments are Oboe, Clarinet, Bassoon, Horn, Trumpet, Trombone, Double Bass, Violin I, Violin II, Trumpet, Trombone, and Double Bass. The music is in 3/4 time with a key signature of two sharps (F# and C#). The Oboe part starts with a forte (*f*) dynamic. The Clarinet, Bassoon, Horn, and Trumpet parts start with a forte (*f*) dynamic. The Trombone part starts with a piano (*p*) dynamic. The Double Bass part starts with a piano (*p*) dynamic. The Violin I and II parts start with a piano (*p*) dynamic. The strings play a rhythmic pattern of eighth and sixteenth notes.

332

Fl.

Kl. Fl.

Ob.

Klar.

Fag.

Fr.

Trpt.

Pos.

Pk.

3.Tr.

Viol. I

Viol. II

Br.

Cell.

---B.

The image shows a page of a musical score, page 27, starting at measure 332. The score is for a full orchestra and includes parts for Flute (Fl.), Clarinet in F (Kl. Fl.), Oboe (Ob.), Clarinet in Bb (Klar.), Bassoon (Fag.), Horns (Fr.), Trumpets (Trpt.), Trombones (Pos.), Percussion (Pk.), and three Trumpets (3.Tr.). The string section includes Violins I and II (Viol. I, Viol. II), Brass (Br.), Cello (Cell.), and Double Bass (---B.). The key signature is two sharps (F# and C#), and the time signature is 3/4. The score features a variety of dynamics, including piano (p), forte (f), and fortissimo (ff). There are also markings for first (I), second (II), and third (III) endings. The woodwind and string parts have complex rhythmic patterns, while the brass parts provide harmonic support. The percussion part is indicated by a large 'D' symbol, representing a drum.

353

Fl.

Ob.

Klar.

Fag.

Hr.

Trpt.

Pos.

Pk.

Viol. I

Viol. II

Br.

Vcll.

K.-B.

360

Fl.

Ob.

Klar.

Fag.

Hr.

Trpt.

Pos.

Pk.

Viol. I

Viol. II

Br.

Vcll.

K.-B.

I

III

I. II.

tr

368

Fl.

Ob. *marcato*

Klar. *marcato*

Fag. *p*

Hr. *p*

Trpt.

Pos. *a 3*

Pk.

Kl.Tr. *pp*

Gr.Tr. *pp*

Viol. I *rit. a tempo*

Viol. II *p*

Br.

Vcll. *p* *pizz.* *arco* *marcato*

C.-B. *p*

Fl.

Ob.

Klar.

Fag.

Hr.

Trpt.

Pos.

Pk.

Kl. Tr.

Gr. Tr.

Viol. I

Viol. II

Br.

Vcll.

K.-B.

f

p

mf

a 2

pizz.

arco

389 Più vivo

Musical score for woodwinds and brass instruments. The score is written for Flute (Fl.), Oboe (Ob.), Clarinet (Klar.), Bassoon (Fag.), Horns (Hr.), Trumpets (Trpt.), Trombones (Pos.), and Percussion (Pk.). It includes parts for 1st Trumpet (1. Tr.) and 2nd Trumpet (2. Tr.). The music is in a key with three sharps (F#, C#, G#) and a 2/4 time signature. The tempo is marked 'Più vivo'. The woodwinds and brass instruments play a rhythmic pattern of eighth and sixteenth notes, with some instruments having rests. The percussion part is marked with a forte 'f' dynamic.

Musical score for strings. The score is written for Violin I (ol. I), Violin II (ol. II), Viola (3r.), Cello (vll.), and Double Bass (-B.). The music is in a key with three sharps (F#, C#, G#) and a 2/4 time signature. The tempo is marked 'Più vivo'. The strings play a rhythmic pattern of eighth and sixteenth notes, with some instruments having rests. The double bass part is marked with a forte 'f' dynamic.

This page contains the musical score for measures 397 through 404. The score is arranged in two systems. The first system includes the woodwinds (Flute, Oboe, Clarinet, Bassoon, Horns, Trumpets, Trombones, and Percussion) and the strings (Violins I and II, Brass, and Cello/Double Bass). The second system includes the Violins I and II, Brass, and Cello/Double Bass. The key signature is one sharp (F#), and the time signature is 4/4. The score features various musical notations, including dynamics (p, p stacc., f), articulation (staccato), and performance instructions (Triangel). The woodwinds and strings play complex rhythmic patterns, while the brass and percussion provide harmonic support. The percussion part includes a Triangel and a snare drum.

Fl. *p stacc.*

Ob. *p stacc.*

Klar. *p*

Fag. *p*

Hr. *p*

Trpt. *p*

Pos. *p*

Pk.

Triangel *p*

Viol. I *p stacc.*

Viol. II *p stacc.*

Br. *p*

Vcll. *p*

C.-B. *p*

412

This page of a musical score, numbered 36, contains measures 412 through 419. The score is for a symphony orchestra and is written in the key of D major (two sharps). The instruments and their parts are as follows:

- Fl. (Flute):** Features a melodic line with grace notes and slurs.
- Ob. (Oboe):** Plays a sustained harmonic accompaniment.
- Klar. (Clarinet):** Provides a rhythmic accompaniment with slurs.
- Fag. (Bassoon):** Features a melodic line with slurs and a dynamic marking of *ff*.
- Hr. (Horn):** Plays a sustained harmonic accompaniment with a dynamic marking of *ff*.
- Trpt. (Trumpet):** Plays a sustained harmonic accompaniment.
- Pos. (Trombone):** Plays a sustained harmonic accompaniment with a dynamic marking of *ff* and a triplet marking *a 3*.
- Pk. (Percussion):** Indicated by a dashed line, suggesting a rest or specific percussion part.
- Triangl. (Triangle):** Plays a rhythmic pattern of eighth notes.
- Kl. Tr. (Kettledrums):** Plays a rhythmic pattern of eighth notes.
- Gr. Tr. (Gong):** Plays a rhythmic pattern of eighth notes.
- Viol. I (Violin I):** Features a melodic line with grace notes and slurs.
- Viol. II (Violin II):** Provides a rhythmic accompaniment.
- Br. (Brass):** Provides a rhythmic accompaniment.
- Vcll. (Violoncello):** Provides a rhythmic accompaniment.
- K.-B. (Double Bass):** Provides a rhythmic accompaniment.