

Violine I

This page of a Violin I musical score contains ten staves of music, numbered 72 to 175. The score is written in treble clef with a key signature of one sharp (F#). The music is characterized by complex rhythmic patterns, including many triplets and sixteenth-note runs. Handwritten annotations in blue ink are present throughout, including fingerings (1-4), bowings (V), and dynamic markings. Printed dynamic markings include *ff*, *fff*, *mf*, *p*, *sf*, *mf*, *sff*, *fff*, *mp*, *poco cresc.*, *f*, *mf*, *dim.*, *p*, *f*, *cresc.*, and *ff*. Performance instructions such as *pizz.* and *arco* are also included. Boxed letters G, H, K, and L are used as section markers. The score concludes with a final measure at measure 175.

Violine I

182 *n* *v* *2* *1* *n* *ff*

Musical staff 182-188. Treble clef, key signature of one sharp (F#). The staff contains a series of eighth notes with slurs and accents. Handwritten annotations include 'n' above the first measure, 'v' above the second measure, '2' above the third measure, '1' above the fourth measure, and 'n' above the fifth measure. The dynamic marking 'ff' is at the end of the staff.

189 *n* *v* *n* *n* *n*

Musical staff 189-194. Treble clef, key signature of one sharp (F#). The staff contains a series of eighth notes with slurs and accents. Handwritten annotations include 'n' above the first measure, 'v' above the second measure, and 'n' above the third, fourth, and fifth measures.

195 *v* *n* *v* *M* *3* *ff*

Musical staff 195-203. Treble clef, key signature of one sharp (F#). The staff contains a series of eighth notes with slurs and accents. Handwritten annotations include 'v' above the first measure, 'n' above the second measure, 'v' above the third measure, a boxed 'M' above the fourth measure, and '3' above the fifth measure. The dynamic marking 'ff' is at the end of the staff.

204 *n* *feroce* *ff*

Musical staff 204-208. Treble clef, key signature of one sharp (F#). The staff contains a series of eighth notes with slurs and accents. Handwritten annotations include 'n' above the first measure. The dynamic marking 'ff' is at the end of the staff, and the word 'feroce' is written above the staff.

209 *N* *fff* *1*

Musical staff 209-214. Treble clef, key signature of one sharp (F#). The staff contains a series of eighth notes with slurs and accents. Handwritten annotations include a boxed 'N' above the first measure and '1' above the fifth measure. The dynamic marking 'fff' is at the end of the staff.

215 *ff*

Musical staff 215-219. Treble clef, key signature of one sharp (F#). The staff contains a series of eighth notes with slurs and accents. The dynamic marking 'ff' is at the end of the staff.

220 *4*

Musical staff 220-225. Treble clef, key signature of one sharp (F#). The staff contains a series of eighth notes with slurs and accents. Handwritten annotation '4' is above the fourth measure.

226 *fff* *1* *3* *4* *b* *b* *O*

Musical staff 226-230. Treble clef, key signature of one sharp (F#). The staff contains a series of eighth notes with slurs and accents. Handwritten annotations include '1' above the first measure, '3' above the second measure, '4' above the third measure, 'b' above the fourth measure, 'b' above the fifth measure, and a boxed 'O' above the sixth measure. The dynamic marking 'fff' is at the end of the staff.

231 *3* *2* *ff* *marcatissimo largamente*

Musical staff 231-235. Treble clef, key signature of one sharp (F#). The staff contains a series of eighth notes with slurs and accents. Handwritten annotations include '3' above the first measure and '2' above the second measure. The dynamic marking 'ff' is at the end of the staff, and the instruction 'marcatissimo largamente' is written above the staff.

236 *2* *ff*

Musical staff 236-241. Treble clef, key signature of one sharp (F#). The staff contains a series of eighth notes with slurs and accents. Handwritten annotation '2' is above the second measure. The dynamic marking 'ff' is at the end of the staff.

243 *2* *1* *2* *3* *ff*

Musical staff 243-248. Treble clef, key signature of one sharp (F#). The staff contains a series of eighth notes with slurs and accents. Handwritten annotations include '2' above the first measure, '1' above the second measure, '2' above the third measure, and '3' above the fourth measure. The dynamic marking 'ff' is at the end of the staff.

Violine I

247 *marcatissimo* *ff*

252 *dim.* *mf* *mf* **P**

259 *ff* *dim.*

264 *f* *ff* *ff* *dim.*

269 *mf* *dim.*

278 *p* *dim.* *pp* **Q**

288 *sempre pp*

296 *Poco più animato* *ff* *fff* *14*

306 *Tempo I* *f*

313

316 *ff* *fff* *3* *3*

321 **R** *2*

Violine I

327 *pizz.* *mf* **3** Fl. II Ob. I *mf* **3**

340 **S** *arco* *p* **3** *sf > mf* *p* **2**

347 *sf > mf* *mf* *ff > mf*

355 *ff > mf* *ff* **T** *ff*

362 *ff* **U** *mp* *mf*

368 *fff* **5** Br. Viol. II *mp* *mf*

379 *mf*

386 **V** *poco cresc.*

393 *f*

398 *mf* **W** *mf* Fl. Fl.

406 *mf* *dim.* *p* *mf* *dim.* *p*

Violine I

413 *f* *cresc.*

420 *ff*

428 *Poco meno mosso*
 fff *sempre con tutta forza*

429

432 *fff*

435 *Molto vivace*
 sempre fff
Viol. II

445

449 *fff*

453

458

464 *riten. molto*
 riten. molto

For

Violine I

Moderato assai e molto maestoso

Hbl.

largamente

472

478

484

490

492

494

496

498

501

504

Violine I

510 *fff* *p* *cresc.* **Cc**

516 *fff*

522

526 **Dd**

530

535 *sempre fff*

541

546 *Molto meno mosso*

552 **Ee**

556

560