

# Symphonie Nr. 5

e-moll

Violine II

Peter Iljitsch Tschaikowsky op. 64

I

Andante

Klar.

ten.

6

# Violine II

fff

fff

F molto espr. sfp mf f p

mf cresc. ff sfp mp sff mp ff Poco meno animato

string. Tempo I 2 pizz. p mp mf p

G 1 arco pp p

Un pochettino più animato pizz. ff arco p sff mf

sff mf sff mf sff

Molto più tranquillo p molto cantabile ed espr. p cresc.

f dimin. p cresc. f unis. H div.

string. div. p cresc. molto mf cresc. f cresc.

Tempo I fff unis. fff f cresc.

I fff f fff ff



Violine II

1

Q 1

pp

R

mf

f

ff

mf

p

f

ff

mf

S

mf

p

f

ff

mf

T

fff

molto espress.

sfp

mf

f

p

mf cresc.

ff

mp

sff

mp

Poco meno anim. string. Tempo I

pizz.

mp

p

mp

U 1

p

pp

arco

ppp

Un pochettino più mosso

pizz.

pp

p

ff

arco

mf

sff

Molto più tranquillo come sopra

p molto cantab. ed espr.

p

p cresc.



# Violine II

## II

Andante cantabile, con alcuna licenza

*animando.*

Br. *p* *pp* *pp*

*riten.* **A** *sostenuto* *animando* *sostenuto*

*Con moto* *animato*

*sostenuto.*

*Tempo I* *animando* *rit.*

*Sostenuto* *Poco più animato* *riten.*

*Tempo I* **B** *animando* *riten.* *animando* *mf cresc.* *div.*

**C** *Poco più mosso* *poco a poco*

*Tempo I* *fff* *ff animando* *f* *riten.* *Più animato* *riten.*

*Poco meno* *unis.*

# Violine II

Moderato con anima

6 *sempre p* *p* 1

4 **D** 1 *mf* 1

0 *mf* **E** *mf*

7 *mf* *div.* *mf* **F** 2 *mf* *unis.*

4 *f cresc.* *stringendo*

7 *fff* *fff* **Tempo precedente** 1

3

3 **Tempo I** *pizz.* *mf*

3 **G** *animando*

3 *riten.* *sostenuto* *arco* *mf* *mp* *animando* *sostenuto* *f*

# Violine II

124 **H** *mp* *animando* *sul G* *f cresc.* *ff* *riten.* *mf* **4** **Più mosso**

Musical staff 124-128. Starts with a treble clef and a key signature of two sharps (F# and C#). The music begins with a half note G4, followed by quarter notes A4, B4, C5, B4, A4, G4. Dynamics range from *mp* to *ff*. Handwritten annotations include 'V' above the first measure and '17' above the second measure. A box labeled 'H' is in the first measure. The tempo changes to 'Più mosso' at measure 128.

129 *cresc.* *f*

Musical staff 129-132. Continuation of the previous staff with sixteenth-note patterns. Dynamics include *cresc.* and *f*.

132 *mf* *f* **Un poco più animato**

Musical staff 132-135. Continuation of sixteenth-note patterns. Dynamics include *mf* and *f*. The tempo is marked 'Un poco più animato'.

135 *ff*

Musical staff 135-138. Continuation of sixteenth-note patterns. Dynamics include *ff*.

138 **I** *ff* *riten.*

Musical staff 138-142. Continuation of sixteenth-note patterns. Dynamics include *ff*. A box labeled 'I' is in the first measure. The tempo is marked 'riten.'.

142 **Andante mosso** *div.* *fff con anima* *animando* *riten.* *con desiderio e*

Musical staff 142-147. Features eighth-note patterns with accents. Dynamics include *fff con anima*, *animando*, and *riten.*. The tempo is marked 'Andante mosso'.

147 *animando un poco* *passione* *con tutta forza* *unis.* **K**

Musical staff 147-152. Features eighth-note patterns with accents. Dynamics include *animando un poco*, *passione*, *con tutta forza*, and *unis.*. A box labeled 'K' is in the last measure.

152 **Molto più andante** *fff* *animando* *ff* *f* **Più animato** *div.* *mf* *p* *riten.*

Musical staff 152-158. Features eighth-note patterns with accents. Dynamics include *fff*, *animando*, *ff*, *f*, *mf*, and *p*. The tempo changes to 'Più animato'.

158 **Allegro non troppo** *unis.* *fff* *fff*

Musical staff 158-165. Features eighth-note patterns with accents. Dynamics include *fff*. The tempo is marked 'Allegro non troppo'.

165 *riten.* **Tempo I** *pizz.* *arco* *pp* *dolciss.*

Musical staff 165-169. Features eighth-note patterns with accents. Dynamics include *pp* and *dolciss.*. The tempo is marked 'Tempo I'. Performance instructions include *pizz.* and *arco*.

# Violine II

*pp*  
*pizz.*  
*arco*  
*ritenuto molto*  
*pppp*

## III

### Valse Allegro moderato *pizz.*

*arco*  
*dolce*  
*pizz.*  
*arco*  
*pizz.*  
*arco*  
*pizz.*  
*mf cresc.*  
*f*  
*mf cresc.*  
*ff*  
*div.*  
*mf unis.*

Violine II

118 **H** 1 *mf* *div.*

126 *mf* *unis. arco* 2 2 2 1

142 **I** *f* *pizz.* 2 *arco* 1

153 **K** *dolce* *p* *arco* *p* *pizz.*

165 *p* *pizz.*

176 1 **L** *arco* *p*

185 **M** *p cresc.* *mf cresc.* *f* *mf cresc.*

196 **N** 3 *f* *mf* *pizz.* 3

209 *f* *arco* *p* *mf*

219 **O** *f* *cresc.* *ff* *p*

228 *p* *mf* *f* *cresc.*

237 **P** *ff* *p* *pp* *pp* *pp* *pizz.*

# Violine II

arco

*mf* *pp* *mf* *pp* *pp*

## IV

Finale  
Andante maestoso

*mf* *p* *mf* *ff* *pizz.* *poco a poco cresc.* *legatissimo* *2 arco* *mf* *p* *1* *mf* *f* *ff* *cresc.* *ff* *3* *3*

# Violine II

51 *p* *pp* *pp*

58 **Allegro vivace (alla breve)** *f* *ff*

63 *ff*

68 **D** *f*

72 *ff*

77 *fff*

81 **E** *p* *mf*

86 *mf*

91

96 **F** *p* *sf* *mf* *p*

103 *sf* *mf* *mf* *fff* *mf*

111 **G** *fff* *mf* *ff* *fff*

119 **H** *p* *mf*

Violine II

10

16

12

*poco cresc.*

18

*mf*

*mf*

*mf*

*dim.*

15

*p*

*mf*

*dim.*

*p*

*f*

66

*cresc.*

*ff*

*ff*

73

79

87

*ff*

92

99

*ff*

*ff feroce*

07

*fff*

14

*ff*



Violine II

Tempo I  
unis.

*f*

*fff*

*3 fff 3 3 3*

*p* *mf*

*mf*

*p* *p* *sf > mf* *mf* *sf > mf* *p*

*sf > mf* *mf* *sf > mf* *sf > mf*

*sf > mf* *ff*

*ff*

*fff*

**R**

**S**

**T**

**U**

5

# Violine II

akke  
me

376 *p* *mf*

380

384

388 *V*

392 *poco cresc.*

396 *f* *mf* *W* *V* *1*

402 *mf* *mf* *dim.* *p*

410 *mf* *dim.* *p* *f* *X*

417 *cresc.* *ff*

422

Violine II

Poco meno mosso

3 *fff*

3 *sempre con tutta forza*

4 *fff*

Molto vivace

3 *fff*

3 *fff*

1 *riten. molto*

Clatteru

# Violine II

Moderato assai e molto maestoso

472 *ff* *largamente div.*

477

482 *ff* *unis.*

489 *fff* **Aa**

491

493

495

497

499 **Bb** *rit.*

502

504 *P* **Presto** *cresc.*

# Violine II